

GESEL MASON
Curriculum Vitae

EDUCATION

University of Colorado Boulder

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University of Utah

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ACADEMIC EMPLOYMENT HISTORY

University of Colorado Boulder

University of Maryland

AWARDS / HONORS / GRANTS

RESEARCH & CREATIVE WORK

CHOREOGRAPHY - Professionally Produced

**2017 *You Don't Say...*
COMMISSION**

2015 *Where We Meet*

2014 *Improvisational Performance*

2014 *Instability of Place*
COMMISSION

2013

2010 *Women, Sex, and Desire: Sometimes You Feel Like a Ho, Sometimes You Don't*

COMMISSION

2010 *1 Thing, 1 Thing, and Oh...1 More Thing*

2010 *Inside and Out*

COMMISSION

2008 *Jestem / I Am*

CO

2004 *Is this seat taken?*

2002 *A Declaration of (In)Dependence: The Story of Sally Hemings*

CHOREOGRAPHY - With full-time academic employer

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Umoja African Dance Ensemble

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Repertory Dance Theatre of Utah

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Ririe/Woodbury Dance Company

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Sam Costa, David Hochoy, Sardono Kusumo, Jacek Lumi!ski, Susan Marshall, Peter Pucci, and Doug Varone.

UPCOMING AND ONGOING PROJECTS

***No Boundaries* performance and development of digital humanities archive**