

CREATIVE RESEARCH & PUBLICATIONSCREATIVE RESEARCH / CREATIVE WORKS**(Musical in Development)**

At Buffalo – Project Originator, Primary Investigator, Primary Conceiver, Executive Producer, Co-Writer, Co-Lyricist, Co-Archival Music Arranger/Adapter, Co-Composer, Director of various workshop productions

- An original, historical musical adapted from my dissertation and archival sources about black performers in the 1901 Buffalo, New York world's fair, created in collaboration with playwright Joshua Williams, composer Khalil Sullivan, and media entrepreneur Jim Augustine. www.atbuffalomusical.com.

Public Presentations

National Venues

July 2014

New York Musical Theatre Festival, Developmental Reading Series, Studio Theatre at Theatre Row, New York, NY. Produced by Deadria D. Harrington Productions

- Selected as one of ten new musicals from international submissions to be part of this series which included feedback to script drafts from a professional dramaturg (Mary Kate Burke), three live reading/musical in-concert performances in an Off-Broadway venue (Studio Theatre at Theatre Row), and detailed audience feedback through dramaturgical surveys distributed after each performance. Workshopped the material in an intensive 29-hour rehearsal period (time restrictions prescribed by the Actors' Equity Association) over the course of six days with a New York-based producing and creative team, including director David Mendizábal, musical director Jeremy Robin Lyons, and producer Deadria Harrington, as well as 12 professional actors.

September 2013

Invited Presentation, *At Buffalo*, New Play Reading Series, Contemporary Drama Working Group, UC Berkeley

- *At Buffalo* was invited to kick off UC Berkeley's 2013 "New Play Reading Series," a series that has included works by Joyce Carol Oates (National Book Award Winner), Julia Jarcho (2013 Obie Award winner for Best New American Play), and award-winning Chicana playwright Cherríe Moraga.

University Venues

December 2013

Director, *At Buffalo* (Workshop Production), presented by ATLAS and the Department of Theatre & Dance – ATLAS Black Box Studio, CU-Boulder

- Further development of the book and music through a workshop featuring CU graduate and undergraduate students as well as non-CU actors. Collaborators included choreographer Gesel Mason (Gesel Mason Performance Projects), costume designer Markas Henry, projection and scenic designer Jason Banks, archival music consultant Thomas Riis, and guest artists MAD NOISE (band).

April 2011

Director, Writer, Co-Composer, *At Buffalo: The Berkeley Iteration*, Durham Studio Theatre, Dept. of Theater, Dance, and Performance Studies, UC Berkeley

- Developed through my Spring 2011 course: Black Theater Workshop

CREATIVE RESEARCH & PUBLICATIONS *(cont.)*

CREATIVE RESEARCH / CREATIVE WORKS *(cont.)*

(New Methodologies Performing the Archive

CREATIVE RESEARCH & PUBLICATIONS (cont.)BOOK ESSAYS**2011**

“The Silent Laugh of *Laughing Ben*.” In *A Tyranny of Documents: The Performance Historian as Film Noir Detective: Essays Dedicated to Brooks McNamara*, edited by Stephen Johnson, 193-200. Vol. 28, *Performing Arts Resources*. New York: Theater Library Association.

Reviews about the Edited Volume that Mention My Essay:

Davis, Tracy C. “Stephen Johnson (ed.). *A Tyranny of Documents: The Performing Arts Historian as Film Noir Detective*.” *Theatre Research in Canada / Recherches théâtrales au Canada* [Online] 35, no. 2 (May 16, 2014).

JOURNAL ARTICLES**(In Progress)**

“Revisiting Spike Lee’s *Bamboozled*” (working title). *Performance Philosophy*, invited article submission. Due December 2017. Refereed Journal.

(In Progress)

“Performing the Archive / Devising Black Theatre” (working title). To be submitted to a refereed journal.

(In Progress)

“AT BUFFALO: Race, Theatre, and a New Historical Pedagogy” (working title). To be co-authored with Vanessa Roberts (Dramaturg for CU-Boulder Workshop Production of *At Buffalo*; CU-Boulder Sociology Ph.D. Candidate). To be submitted to a refereed journal.

Summer 2013

“Lessons in Blackbody Minstrelsy: Old Plantation (1901) and the Manufacture of Black Authenticity.” *TDR* 57, no. 2: 102-22. Special Edition on Blackface Minstrelsy, edited by Catherine Cole and Tracy Davis. Non-refereed, but considered one of the top journals in the field of performance studies.

August 2006

“Re-enacting Trauma: Displaying the Traumatic Effects of Slavery in the Old Plantation Display.” *Blackstream III* 2: 6-17. A Conference Proceedings Publication of the Black Theatre Association, a Focus Group of the Association for Theatre in Higher Education. Edited by Paul K. Bryant Jackson. Selected article, non-refereed.

REVIEWS**January 2016**

Book Review, “*Performing the Temple of Liberty: Slavery, Theater, and Popular Culture in London and Philadelphia, 1760-1850*, by Jenna M. Gibbs.” *Theater Survey*.

Summer 2014

Book Review, “*Racial Innocence: Performing American Childhood from Slavery to Civil Rights*, by Robin Bernstein.” *TDR* 58, no. 2: 179-80.

**PROFESSIONAL WORK EXPERIENCE – CONSULTING, FELLOWSHIPS / INTERNSHIPS
(selected)**

- 2014 – Present** ***No Boundaries (Documentary in development) by Gesel Mason***
Script Consultant and Humanities Advisor
 - Providing story structure ideas, documentary treatment guidance, and scholarly expertise on the subject of black performance history in this documentary about U.S.-based black choreographers including Rennie Harris, Donnie McKayle, Jawole Willa Jo Zollar, et al.
- June 2008** **History[®] (formerly known at The History Channel)– A&E Television Networks,**
 New York, NY
Special Talent
 - Assisted field production covering the 2008 National History Day competition in College Park, MD, including, serving as the liaison between National History Day and History producers.
- March – May 2008** **W.E.B. Du Bois Centre for Pan-African Culture, Accra, Ghana**
Visiting Scholar (under NYU Torch Fellowship)
 - Collaborated with Executive Director Dr. Anne Adams in the creation of an interactive arts and humanities program for junior and high school students under the theme: “Globalization and the Challenges of 21st Century Cultural Pan-Africanism.” Authored grant application to the Cultural Initiative Support Programme under Ghana’s National Commission on Culture.
- Fall 2005 – Spring 2006** **The History Channel – A&E Television Networks, New York, NY**
Senior Producer of Educational Materials, *Save Our History: Voices of Civil Rights*
 - Researched and produced online component for the on-air program. Educational website received the 2006 Beacon Award, cable television’s highest award for public affairs.
- Summers 2004, 2005** **The History Channel – A&E Television Networks, New York, NY**
Summer Graduate Intern (2004), Senior Summer Intern (2005)
 (Community Marketing/Corporate Outreach)
 - Under the Resident Historian, Dr. Libby O’Connell, helmed and supervised the creation of the “How to Make a Historical Documentary” 8 min. video and companion guide for student participants in the National History Day competition; developed new educational marketing materials including Video on Demand for the classroom and lesson plans for secondary school teachers; conducted archival

INVITED KEYNOTES / MASTER CLASSES / PANELIST (*cont.*)

August 2016

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CONFERENCES / LECTURES / SYMPOSIA (*cont.*)

August 2014

Black Theatre Network, New York, NY

Moderator, Convener, Lead Presenter of Roundtable & Performative Presentation:
“Performing the Archive: *At Buffalo, A New Musical*.”

- A three-part presentation consisting of (1) a multimedia overview of the *At Buffalo* research, process, and storyline; (2) live performance excerpts featuring six professional actors from the NYMF reading/musical in concert and recordings from the UC Berkeley and CU-Boulder Workshop Productions; and (3) a roundtable

**CONFERENCES/FESTIVALS/PUBLIC EVENTS
(ATTENDED ONLY AS UGA FACULTY/REPRESENTATIVE OF THE FIELD) (selected)**

July 2015 **“Dance Across the Diaspora: A Historical Lens on a Black Cultural Movement.”**
Day-Long Symposium. National Black Arts Festival. High Museum of Art, Atlanta,
GA

OTHER CREATIVE EXPERIENCE – FILM, RESIDENCIES, UNIVERSITY, NATIONAL VENUES

April 2017 **Actor: “Female Dancer” (uncredited), *The Immortal Life of Henrietta Lacks*.**
Directed by George C. Wolfe. HBO Films.

2016 **Selected Participant, *At Buffalo*, Rhinebeck Writers Retreat (Rhinebeck, NY).**
Residency funded by the Noël Coward Foundation.

2015 **Selected Participant, *At Buffalo*, CAP 21 (Collaborative Arts Project 21) Writers**

OTHER CREATIVE EXPERIENCE – FILM, RESIDENCIES, UNIVERSITY, NATIONAL VENUES
(cont.)

TEACHING EXPERIENCE (cont.)COURSES (cont.)**2002 – 2005**

**Graduate Assistant, Department of Undergraduate Drama (UGDrama)
NYU - Tisch School of the Arts (NYU-Tisch).** *List of courses available upon request.*

- Assistant primarily for Awam Amkpa and Jan Cohen-Cruz. Other colleagues assisted: Daniel Banks, Una Chaudhuri, Chris Jaehnig, Jeffrey Jenkins, and Laura Levine. Assisted 19 courses with a combined total of nearly 500 students. Specialized experiences and/or tasks included: coordinating community-based art internships for students (Cohen-Cruz); guest lecturing on my areas of expertise including, the African slave trade and co-teaching first third of a course on African performance traditions (Amkpa); and concurrently serving as a dramaturg for a mainstage production on hip hop and ritual theatre devised from classroom work (Banks).

CURRICULUM DESIGN**2012 – 2013**

Co-founded the **Performing the Archive Initiative** with an interdisciplinary faculty working group at CU-Boulder (2012-13) to generate the theoretical and practical foundations for a program of curriculum. *See:* http://academicaffairs.colorado.edu/academicreview/wordpress/wp-content/uploads/2012/09/Final_Performing-the-Archive_ICJMT-Proposal.pdf. Also,

TEACHING EXPERIENCE (*cont.*)

INDEPENDENT STUDIES / PRACTICUMS:

*In addition to the standard two courses per semester teaching load, I have taught several independent studies structured as additional course meeting times. On numerous occasions, I have taught 30-minute, 50-minute, and 60-minute weekly independent study courses with graduate students

TEACHING EXPERIENCE (cont.)**STUDENT ADVISING****GRADUATE****Academic Student Advising (CU-Boulder)****Doctoral Students**

2015	Wesley Longacre, Theatre Ph.D. Student
2014 – 2015	Bianca Gordon, Theatre Ph.D. Student
2014 – 2015	Sarah Johnson, Theatre Ph.D. Student
2012 – 2014	Amy Osatinski, Theatre Ph.D. Student
2011 – 2012	Nathan Stith, Theatre Ph.D. Student

Master's Students

2013 – 2014	Justine (Roxxy) Duda, Theatre M.A. Student
2012 – 2014	Bianca Gordon, Theatre M.A. Student (Graduated Spring 2014)

Comprehensive Examination Committees (CU-Boulder, * indicates Advising done whilst at UGA)

*Spring 2017	-Will Lewis, Theatre Ph.D. Student
*Fall 2016	- Bianca Gordon, Theatre Ph.D. Student
Spring 2015	- Lindsay Weitkamp, Theatre Ph.D. Student - Kevin Crowe, Theatre Ph.D. Student
Fall 2014	- Jennifer Calvano, Theatre Ph.D. Student - Amy Osatinski, Theatre Ph.D. Student
Fall 2013	- Angela Hunt, Theatre Ph.D. Student
Spring 2013	- Heidi Schmidt, Theatre Ph.D. Student - Nathan Stith, Theatre Ph.D. Student
Fall 2012	- Deric McNish, Theatre Ph.D. Student

Dissertation Committees (CU-Boulder, * indicates Advising done whilst at UGA)

- *Will Lewis, Theatre Ph.D. Student, *pending*
- *Bianca Gordon, Theatre Ph.D. Candidate, *pending*
- *Lindsay Weitkamp, Theatre Ph.D. Candidate, *pending*
- *Kevin Crowe, Topic: Gay Theatre in the U.S., Theatre Ph.D. Student, *pending*
- *Heidi Schmidt, “‘Embodied Pedagogy’ in Tim Miller’s Performance Workshops,” Theatre Ph.D.,
Spring 2016
- Deanna Downes, “Towards a Queer Black Feminist Theatre Aesthetic: Black American Theater by Three Black Female Playwrights in the Years 1915 – 1920,” Theatre Ph.D., Spring 2015 (2nd Reader)
- Anne Toewe, “‘Flowers in the Desert’: Cirque du Soleil in Las Vegas, 1993-2012,” Theatre Ph.D., Spring 2013

Theses Directed (CU-Boulder)

- Bianca Gordon, “Kott, Or Dramaturg: Investigating Jan Kott’s Pattern of Dramaturgy with Peter Brook’s *King Lear*,” Theatre M.A., Spring 2014

TEACHING EXPERIENCE (*cont.*)

STUDENT ADVISING (*cont.*)

GRADUATE (*cont.*)

Theses Committees (CU-Boulder, * indicates Advising done whilst at UGA)

- *Samantha Salters, “eat me” (Topic: Consumption, Twerking and African American performance),
MFA Dance, November 2015 concert, March 2016 defense
- Kaily Anderson, “Cultivating the Adolescent Storyteller through Devised Theatre,” Theatre M.A.,
Spring 2015
- Stephanie Prugh, “Hallucinatory Figures in Modern America Drama,” Theatre M.A., Spring 2014

UNDERGRADUATE

Undergraduate Research (Non-Course)

- Faculty Advisor to Keilani Fuqua, Theatre BFA Student, Pro (d) 1 (n)den

SERVICE (*cont.*)

NATIONAL SERVICE (*cont.*)

- June 2013, 2014** **Academic Rigor Review Consultant, National History Day National Contest**
(College Park, MD)
- Formally asked to spearhead and implement an initiative to oversee the quality of national judges' evaluations of student work; also referred to as "comment patrol."
- September 2011** **First Marshal (Lifetime President) of the Harvard Class of 2001/Representative, Harvard Alumni Association Class Leadership Conference**
- 2000 – Present** **First Marshal, Harvard Class of 2001, President of 2001 Class Committee**
- Lifetime appointment as the Class President and leader of a national board of Harvard classmates elected to plan all activities related to the Harvard Class of 2001. Special activities have included the planning and execution of the Harvard Commencement Class Day Ceremony

SERVICE (*cont.*)

DEPARTMENT/INSTITUTE

SERVICE (*cont.*)

PROFESSIONAL DEVELOPMENT

- April 2016** **Participant, 14-Day Spring 2016 Writing Challenge, National Center for Faculty Development and Diversity**

- March 2016** **Participant, Willson Center Individual Consultation on Book Proposal with Alan Rutenberg, Humanities Specialist in the Office of Research at the University of Tennessee**

- March 2016** **Participant, Willson Center Advanced Workshop on Long-Term Fellowships, led by** [REDACTED]

PROFESSIONAL DEVELOPMENT (*cont.*)

Participant, FTEP, CU-Boulder (*cont.*)

Faculty Lunches

- November 2013, September 2013, September 2011

Workshops & Meetings

- FRPA Workshop [Presenters: Professor Jennifer Fitzgerald (Political Science); Kristina Cizmar (Office of Faculty Affairs); and Kirk Ambrose (Art & Art History)], January 2014
- Students of Concern Workshop, March 2013
- Center for Humanities and the Arts Informational Meeting (Presenter: Helmut Siever-Mueller), September 2012
- Interpreting FCQ Data Workshop (Presenter: Meg Rowlands), April 2012
- Meeting with the Dean of the Graduate School (Presenter: John Stevenson), February 2012
- Tenure Process Meeting (Presenter: Jeffrey Cox), November 2011

Publication Consultation Services

- Well Argued? Well Written! Workshop led by Elissa Guralnick, three-week workshop, September – October 2011

Teaching Consultation Services

- FTEP

PROFESSIONAL DEVELOPMENT (cont.)

- 2009 – 2011** **Participant, Office of Educational Development** (UC Berkeley)
- Recipient of \$3000 Course Improvement Grant to develop the course Black Theater Workshop (Spring 2011)
 - Regular User of Teaching Consultation Services with then Director Steve Tollefson in the development of new courses Performing the Archive (Spring 2010) and Black Theater Workshop (Spring 2011)

TELEVISED/MEDIA/PROMOTIONAL PRESS COVERAGE (selected)

- 2017** **“They’ve Got Stories to Tell.” Uncrowned Community Builders. Hosted by Dr. Barbara Seals Nevegold. Broadcast Feature Interview. Buffalo, NY.**
- 2016** **NHD Testimonial: Dr. Amma Y. Ghartey-Tagoe Kootin. Broadcast Interview.**
<https://nhd.org/testimonial>
- 2016** **NHD Alumni Profile: Dr. Amma Y. Ghartey-Tagoe Kootin. Online Content/Broadcast interview.** <https://www.nhd.org/amma-ghartey-tagoe-kootin-0>
- 2016** **Georgia Humanities Council. Annual Report and Online Report: “Meet the Alumni: Impact Lasts a Lifetime.” Print Interview and Online Content/Broadcast Interview.**
<http://www.georgiahumanities.org/2016/11/02/meet-the-alumni-impact-lasts-a-lifetime/>
- 2014** **Media Coverage of NHD Participation and Welcome Ceremony speech**
- Heitin, Liana. “Thousands of Young Historians Convene for National Competition.” *Education Week*, June 20 (accessed online).
 - Rigsby, Kristen. “Celebrating History: TFK reports from National History Day in College Park, Maryland.” *Time For Kids*. July 1 (accessed online).
- 2012** Selected by The History Channel as one of approximately 40 interviewees (including musician Gloria Estefan and filmmaker Ang Lee) to be featured in a 2015 project about the immigrant and children of immigrant experience in the U.S. for the Ellis Island Museum.
- Press Coverage:**
Genzlinger, Neil. “Your Tired, Your Poor and Your Xenophobes at a Rebuilt and Re-Envisioned Ellis Island.” *New York Times*, May 19, 2015.
http://www.nytimes.com/2015/05/20/arts/design/your-tired-your-poor-and-your-xenophobes-at-a-rebuilt-and-re-envisioned-ellis-island.html?_r=1
- 2010** Featured web profile for the course Performing the Archive (Spring 2010, UC Berkeley). Selected by the Council on Library and Information Resources (CLIR) as a successful example of what “scholarly engagement” with archival professionals can yield. See “A Scholar’s Perspective” on <http://www.clir.org/hiddencollections/engagement/engagement.html>.

TELEVISED/MEDIA/PROMOTIONAL PRESS COVERAGE (cont.)

1999 Featured profile and interviewee regarding solo dramatic performance work about the Amistad Incident. *Generation H*. Documentary. The History Channel.

1998 Featured profile and interviewee regarding solo dramatic performance work about the Amistad Incident. *Building the Freedom Schooner Amistad*. Documentary. Produced for Connecticut Public Television.

OTHER HONORS AND AWARDS (selected)

2017 -Finalist, *AT BUFFALO*, Yale Institute for Mu