

poetry

# Gum

and while I do not regret loving you,

I regret the way your caution tape tongue did not wrap around me tight enough to keep me from falling;

<sup>2</sup> μμ<sup>a</sup> « " μ· « ☾ ¼ , " . " @- ¥ , § § ±² . | ☾ . " .  
<sup>2</sup> μμ<sup>a</sup> « " μ· « ☾ flC- ±§ § § ±² . | ☾ . " . ¼ C

# i was a twin

*Lindsay Killips*

my mother parted her lips,  
cried ruby elephants  
into the quiet until  
she had a lagoon, swimming  
with their trunks and toes.

and blue belugas swam down  
the crimson coagulated puddles.  
elephants

she turned february-ivory  
as if all her  
red drained  
from her  
insides  
out.

when they heard of those  
elephants

far from home. an ultrasound  
heart beat.

parts her lips. july. births her  
μ  $\frac{1}{4}$   $\pm \frac{1}{4}$   $\pm$ .

# *dealing with depression*

*Jorge Diaz*

, μ±±<sup>a</sup> ¥, "μ·¤®·¶¤¥<sup>2</sup>, . . .  
an empty mason jar with a lid.  
—, " 3 ° « « "¤<sup>1 1/4</sup>|μ¤<sup>0</sup>  
shake it for seven minutes,  
make sure the seven minutes are about  
whipping the cream with  
itself.

when the seven minutes are up  
the mason jar will now contain  
° « - 3 " § |μ¤<sup>0</sup> ±§ 1/4, ° , ¶«¤®·¤¤¤±  
get up and shake again  
¤©" μ¶»· 1/4" |²±§¶ 1/4, ° —©" - ¤¶" - § ¥, "μ° - ®  
¤ a a" · μ§ 2 © · ¶«¤®· - 2 , . - 1/4, μ ±a" μ±¶§" ·  
.. " ¥, "μ¤±§ |μ¤<sup>0</sup> a" . ¤¤¤± .. " a 2 2  
μ±¶" .. " ¥, "μ¤§§ « " μ¶" ®¶" μ¶" -  
and put it in the fridge.  
— - - ¤ 1/4, . ° 2 2 μ·" μ¤" §¤ 1/4

# Eventually the Sun Rises

Maggie Macgregor

at three am, and the squirrels were  
at three am, and the squirrels were  
at three am, and the squirrels were  
at three am, and the squirrels were

full tonight  
on the edge of the horizon  
and heavy, a big fat bowl of milk about to drop  
all its sweet whiteness

a  $\frac{1}{4}$  full moon

i scrape my eyes raw with dry hands  
a burning balm's fat drops of hot salt from  
down to pool

my face is wet and cold now  
the wind blows

a mid-jump

a giant

the sun rises



# Sailing Lessons

Dark, with my eyes screwed in tight.

gargling cold wind and the smell  
ofside garbage cans sailing up and up and up

**the bellow of a freight train**

# when ophelia wanted my girl

Morgan Brantmeyer

¶®± . « |² -² μ² ©-² «. |² ⋯ |μ±®⁻ ¶² ± « " μ©μ " Ⓜ  
lips pressed together in a slight frown  
she looks at me with melting almond eyes, and i have to blink and glance  
elsewhere,

, ± Ⓜ .² Ⓜ .²² -² ± a  
© μ© Ⓜ μ² ©Y ·²° ± a -² ± " "  
² μ° Ⓜ Y " Ⓜ -² ± Y, " μ -² ¶  
Y, μ ± a², .² © ·¼ " Ⓜ ± .² . « Ⓜ μ± Ⓜ ¶, Ⓜ μ² ± ² © |² -² μ||  
  
²³ « " - Ⓜ S² ¼ , , ± S " μ Ⓜ ± S ° " Ⓜ - " Ⓜ - ± a " " μ  
S² ¼ , © " " S μ ° ¶ ± . « " ¹ " - ± ¶² © ·¼° μ · ¶  
. « " Y²² S · « , ° ³ ± a .² Ⓜ , ± " ± " ¼ " Ⓜ S . « Ⓜ μ± a ¶° " " μ± Ⓜ " " ² ₀ ¶²  
my lips  
- ® | - Ⓜ μμ + " μ° Ⓜ " μ ¶ - S ± a S² ₀ ± μ² ¶ Ⓜ Ⓜ S ² ₁ " μ @ - " ± Y μ ± " " ¶  
in the heart of winter?

have you felt this feeling before,

¶² S " " " ³ . « Ⓜ - " " ² " ¶ ± ¼ , μ Y² ± " ¶  
. « " ₀ Ⓜ ¼ Ⓜ ± a . « Ⓜ - " ¶ · ² ¼ , μ μ Y · Ⓜ a " "

i have not felt that way for any mortal,

-² , " μ ± Ⓜ S - Ⓜ S " " μ a Ⓜ ½ ₀ - " . « " ³ , ¶ " ² © · ¼ ± a " μ  
± S ° " ₀ Ⓜ - " ² a " . « " μ ' , - " ¼  
o " o Ⓜ . « " a - μ - Ⓜ . « " | μ±®⁻ ¶ ± " " μ©μ " " Ⓜ S ¶, Y S " Ⓜ S ¶ " " μ · " ¶  
Y² - ² ₀ - ³ " ²² ® S a " ± - ¼² ± Ⓜ .²² . « Ⓜ ¶ " " a - Ⓜ μ " " Ⓜ S² ₀ ± - " . « " ² , a " .

suddenly

" μ³ " ± | - Ⓜ - " ¶ Ⓜ Ⓜ - " Y " " ± | Ⓜ a " . Ⓜ μ± a

H4—'I\$—"Y

me

ophelia turns and looks me up and down,  
a devilish grin painted on her mouth  
her fair skin hushed in the dim light

*you are right, and also a fool, she says  
why a fool?  
you can't fall in love with angels  
she isn't an angel*

i'm already in love, i think  
*you wanna get drunk on her lips, i bet  
wouldn't you?  
of course i would.*

*University of Colorado Honors Journal*